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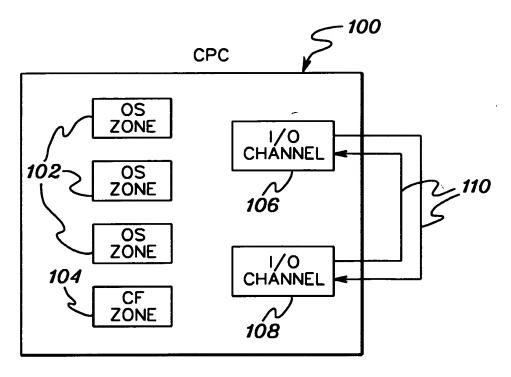


fig. 1A (PRIOR ART)

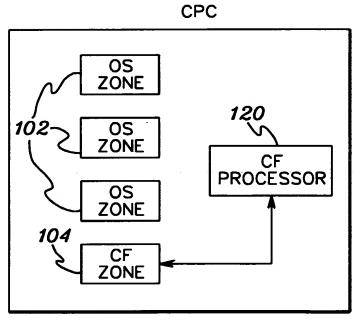


fig. 1B (PRIOR ART)

<u> 200</u>

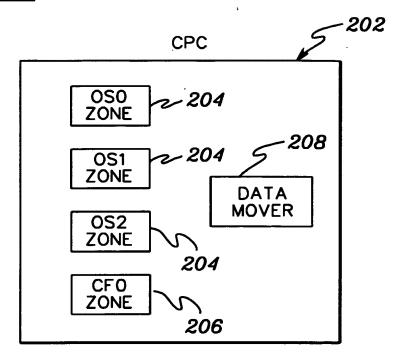
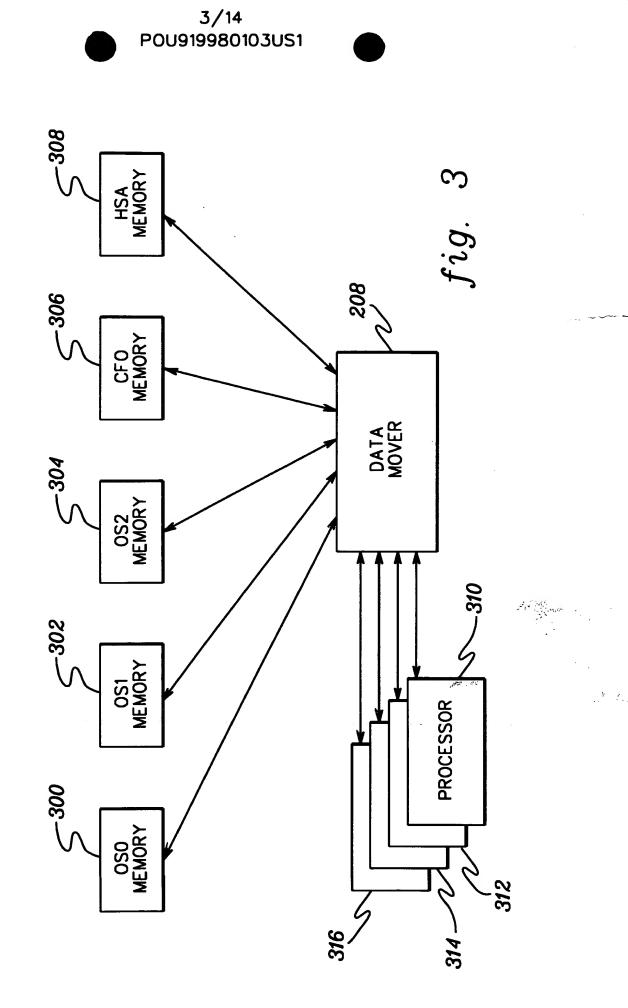
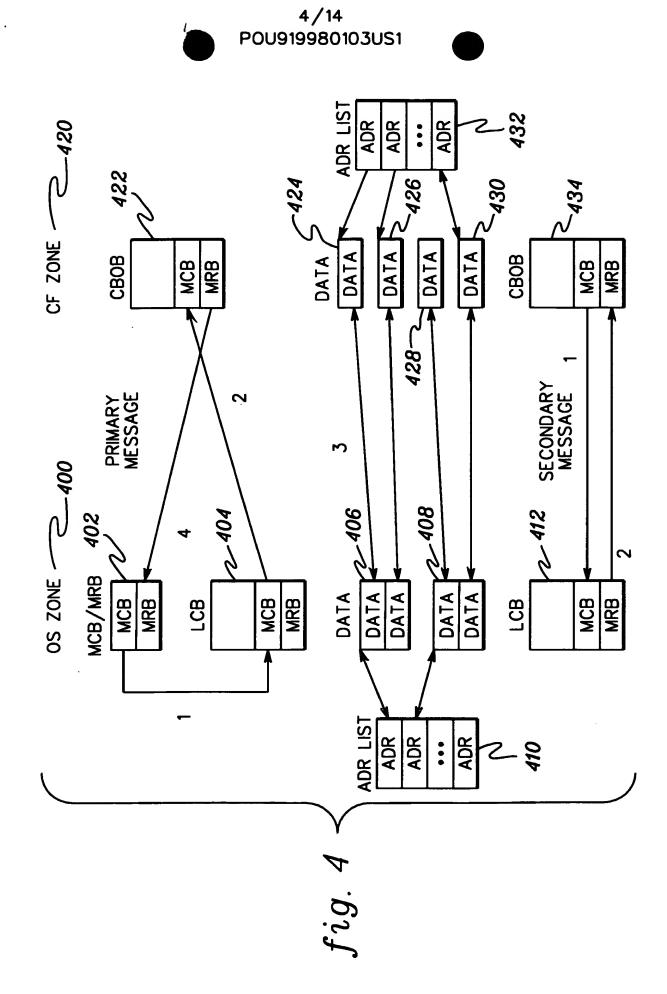
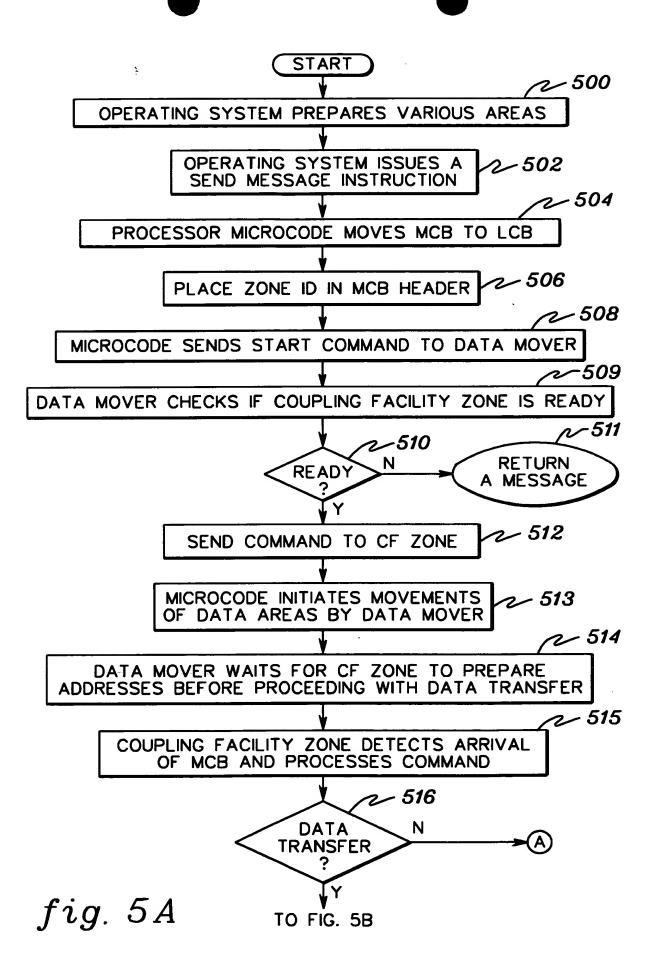


fig. 2

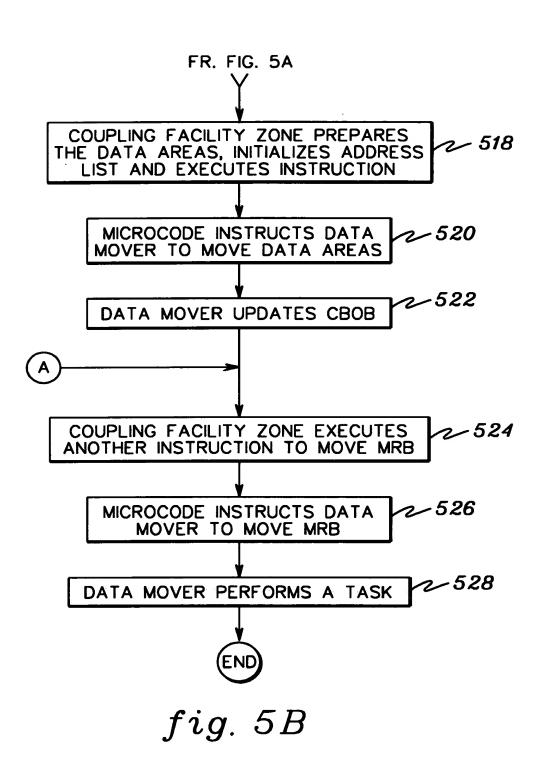


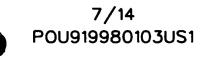


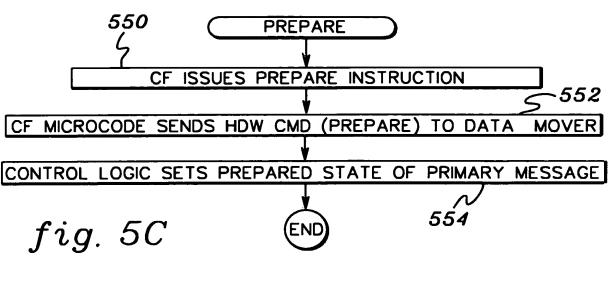
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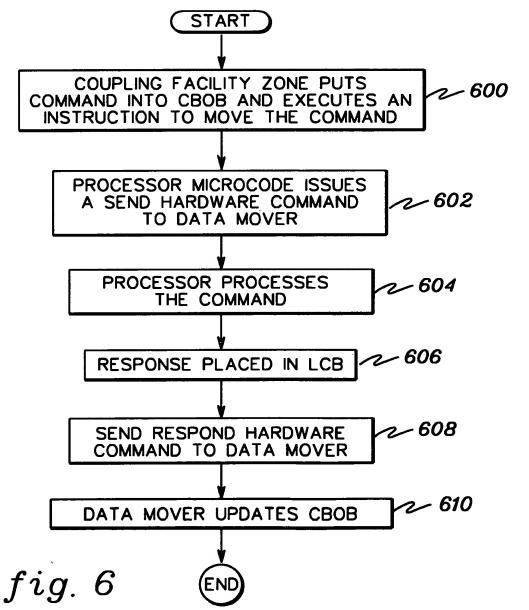


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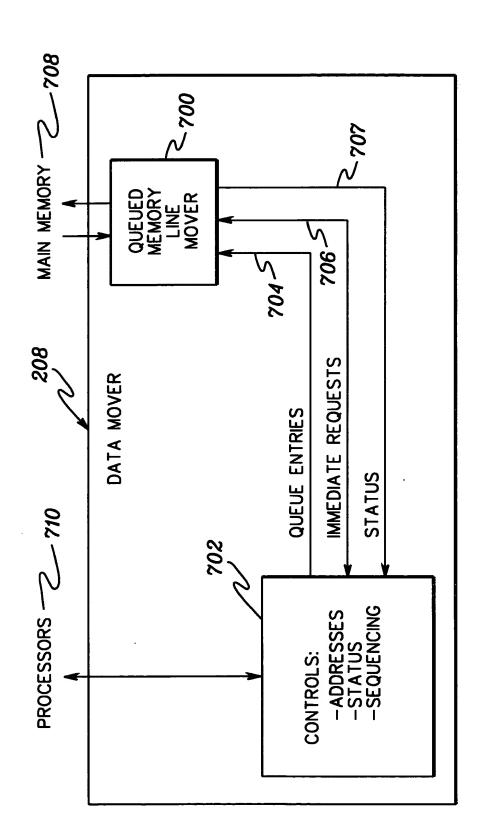
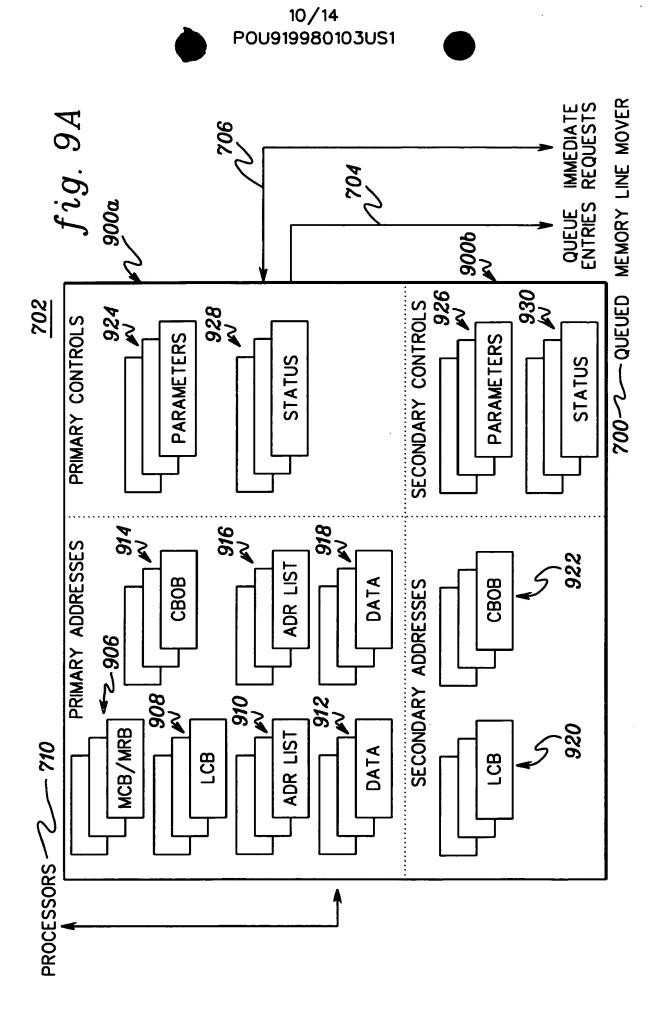
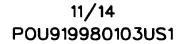


fig. 7

Chand in what is now in the line of the contract of the contra





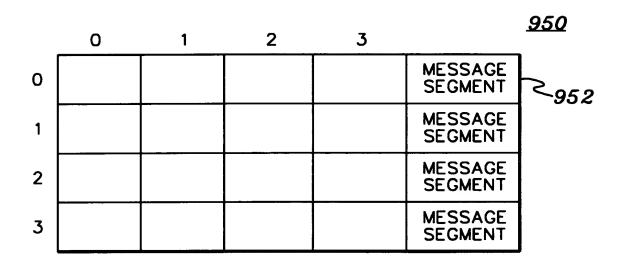
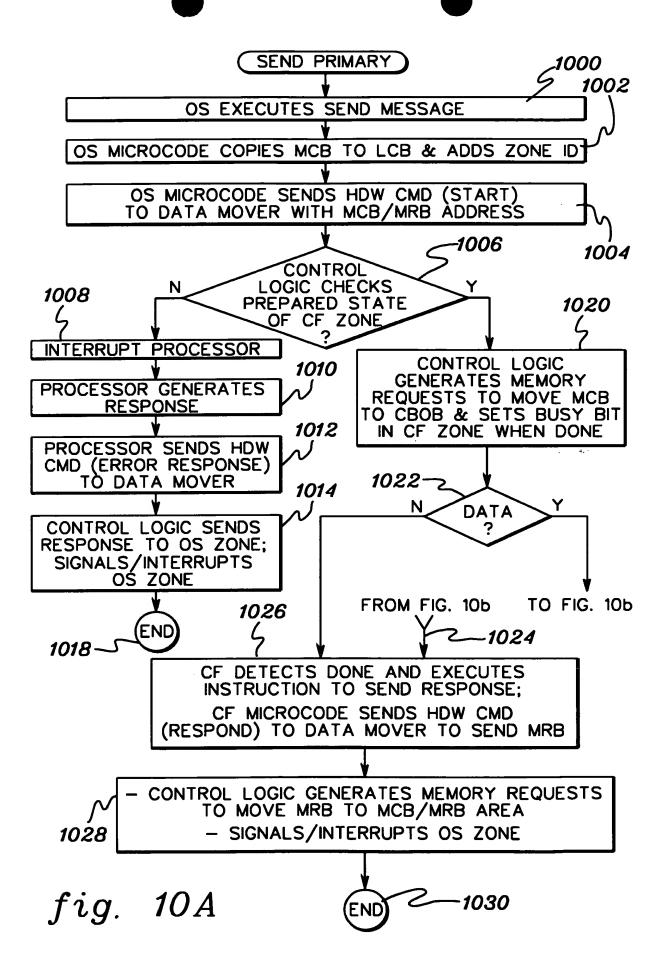


fig.~9B



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